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9800 Martel Road Lenoir City, TN 37772 www.ps-engineering.com

PAC45 System

With MultiTalker® Flying Never Sounded So Good! ®



Pilot's Guide and

Operation Manual

FOR THREE CONTROL HEAD SYSTEMS

202-045-0300

Revision 2 Serial Number GH01139 and above

JULY 2019



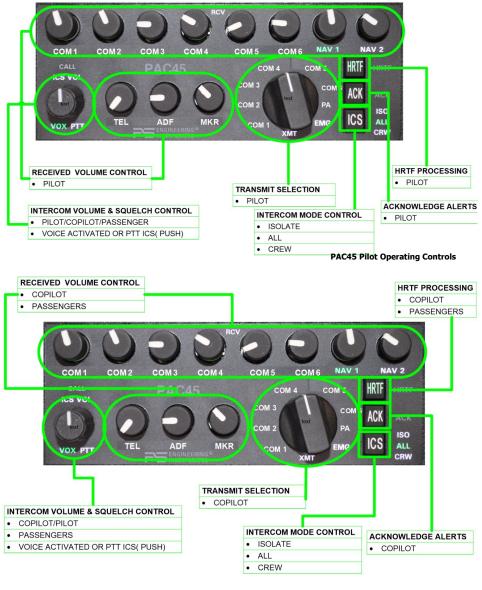
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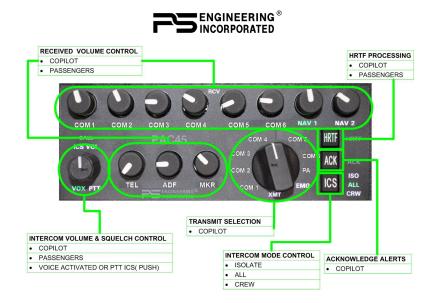
This pilot guide provides detailed operating instructions for the PS Engineering PAC45, Audio Selector Panel/Intercom Systems. Please read it carefully before using the equipment so that you can take full advantage of its capabilities. **NOTE: Because of user customization of the labels, appearance may differ from illustrations**



PAC45 Copilot Operating Controls

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Power and Fail Safe

Unit power is controlled by the transmitter (XMT) selector knob. In the "EMG" or off (fully clockwise) position, the pilot headset is connected directly to COM 1 as well as alerts and unswitched input #1. This allows communication capability regardless of unit condition. NAV1 audio is also provided to the pilot in the other ear of a stereo headset.

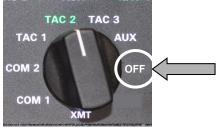


In Fail Safe (EMG) on the Copilot panel, that position will hear COM 2. The copilot can place the control panel in EMG without affecting pilot operation.

Any time power is removed or turned off, the audio selectors will revert to fail-safe mode. If fail-safe audio is present in both ears of a stereo headset, or completely absent, verify that a stereo headset is used and is selected for stereo mode.

The power controls all audio selector panel functions, and intercom.

The Observer Audio Panel has an OFF posi-



tion. This removes observer and passenger audio as well as transmit or receive from radios. There is no ail-safe audio in the observer audio panel.

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Communications Transmit (XMT) Selection

The PAC45 has a rotary control knob to select communications transceiver functions. To select a transceiver for transmit; turn the knob to select the desired radio.

The radio is automatically selected to receive incoming radio calls when the XMT is selected. With a PAC45, you will never transmit on a radio that you are not receiving. The selected audio is indicated by both knob position and the



green text. The pilot copilot and observer controllers can select any of the installed transceivers. In the case where both have selected the *same* radio for transmission, the pilot will have priority when he uses the radio push to talk.

COM Audio Selector

The communications receiver audio sources are controlled by a combination push on-push-off switch/volume control. Communication audio from

another radio, not selected for transmit, can be heard by pressing the associated RCV switch, which will place it in the OUT posi-



tion. The selected audio is indicated by both knob position and the green nomenclature text.

You will always hear the audio from the selected transceiver, even if the selected com audio is turned all the way down on the audio controller because it cannot turn the selected receive audio all the way off.

The volume of the received source is adjusted by rotating the knob. The volume is adjusted for the pilot, copilot, and observer/passengers on their respective panels. PS Engineering recommends a lower volume *at the radio and higher audio panel setting* to minimize noise.

Receiver Activity Indication (-RXI)

PAC45 systems (HUB45 Serial Number DH1069 and above) have a Receive Activity Indicator that flashes the *selected* receiver indicator when a signal is present on that receiver. This allows the user to spot an active radio, even if the volume is turned down. This function is set at the factory at the installer's request, and can be changed at the factory.

MultiTalker® Head Related Transfer Function (HRTF)

Communication receiver audio signals are presented to the DSP and processed to "appear" in a different location to the crew. "MultiTalker" (US Patent #7,391,877) speci-



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fies up to nine locations. This helps the crew to better comprehend speech by locating it in a manner more easily differentiated by the human brain.

Intercom and other audio is not spatially processed, only the six communications transceivers.

You must use stereo headsets, in stereo mode for this feature.

MultiTalker® places the communications receiver audio in one of nine apparent locations in the crew's headset. This has been scientifically shown to allow the brain to focus on multiple conversations and improve comprehension for the listener.

Pressing the HRTF button toggles the PAC45 MultiTalker spatial function on (receiver sources distributed) or off (receiver audio sources neutral). The HRTF button on the pilot and copilot panels control the function for the user of that panel.

Audio Location

This adjustment allows the six Spatial Audio inputs to be "relocated" on any of nine (9) pre-defined "Head Related Transfer Function" (HTRF) locations.

The *pilot panel* can control the locations for the six receive audio locations for all users. Press and hold the HRTF button for > 1 second on the pilot's panel until the



HRTF button and all COM nomenclature start blinking green.

Rotate the desired COM receive volume knob so the pointer indicates the approximate location of the desired location. A voice announcement will accompany the knob rotation with the clock positions. Received audio will then be presented from that location.

Press the HRTF button again to exit the mode. The audio Controller will remember last state through power cycles.

Navaid Audio Selection

Navigation receivers are selected in the same manner as the communication receiver, push on/push off the knob associated with the desired navigational aid, and rotate to adjust the receiver volume.



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Telephone control

The volume control selector connects the audio controller to either a Bluetooth®-enabled cell phone or a wired cellular/ satellite phone.



Push to pop out the volume control to select (answer or make phone call) and adjust the receive audio volume. This knob must be out to use the telephone function.

To hear the ringer of the Bluetooth phone, the volume control should be around the 12 o'clock position. Selecting the TEL switch in the OUT position is not required.

Intercom Operation

IntelliVOX® Intercom VOX-Squelch

No adjustment of the IntelliVOX® squelch control is necessary. Through three individual signal processors, the ambient noise appearing in all six microphones is constantly being sampled. Non-voice signals are blocked. When someone speaks, only their microphone circuit opens, placing their voice on the intercom.



The system is designed to block continuous tones; therefore people humming or whistling in monotone may be blocked after a few moments.

For consistent performance, any headset microphone must be placed within $\frac{1}{4}$ -inch of your lips, preferably against them. (ref: RTCA/DO-214A, $\frac{1}{3}$ 1.3.1.1 (a)).

NOTE

It is also a good idea to keep the microphone out of a direct wind path. Moving your head through a vent air stream may cause the IntelliVOX® to open momentarily. This is normal.

The IntelliVOX® is designed to work with normal aircraft cabin noise levels (70 dB and above). It loves aircraft noise! Therefore, it may not recognize speech and clip syllables in a quiet cabin, such as in the hangar, or without the engine running. This is normal.

For optimum microphone performance, PS Engineering recommends installation of a Microphone Muff Kit from Oregon Aero (1-800-888-6910). This will not only optimize VOX performance, but will improve the overall clarity of all your communications.

Push to talk intercom (PTT ICS)

Pressing the intercom volume knob (ICS VOL) will place the system into the Push-to-talk (PTT for Intercom use) mode. This will disable the voice

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activation (VOX) and require that the external push to talk intercom buttons for each position be used to speak on the intercom.

Push the knob again and the systems toggles back to voice activation. The mode is shown by the green indication in the text.

Intercom Volume Control

The intercom volume control knob adjusts the loudness of the intercom for the intercom stations(s) connected to the audio controller panel. It has no effect on selected radio levels, or music input levels.

In 2-control panel installation, the pilot panel controls pilot intercom volume only, copilot panel controls copilot and passenger intercom volume.

Monaural headsets

The pilot copilot and observer positions work with stereo or mono headsets. However, MultiTalker will not be presented correctly unless stereo headsets are used, and oriented correctly on the head, left and right.

NOTE: For the full effect of MultiTalker Dimensional Sound, stereo headsets must be used, and the left/right orientation observed.

All passenger headsets are connected in parallel. Therefore, if a monaural headset is plugged in to a PAC45 Stereo installation, one channel will be shorted. Although no damage to the unit will occur, all passengers with stereo headsets will not hear one channel, unless they switch to the "MONO" mode on their headset.

NOTE: Mono headsets that short the tip and ring (i.e. older models) will introduce some audio distortion when used. Modern, stereo headsets are recommended in all positions.

Intercom Modes

The "ICS" pushbutton switch on the panel provides the selection of the intercom modes



The intercom mode defaults to "ALL" at power

up. Then the button cycles through the intercom modes, from top to bottom, then bottom to top as: ISO, ALL CRW and CRW, ALL, ISO. A green indicator shows which mode is currently active.

ISO: The pilot or copilot that has selected ISO is isolated from the intercom and is connected only to the aircraft radio system. He will hear the aircraft radio reception (and sidetone during radio transmissions). The other crew member (unless they have also selected ISO) and passengers will have radios, intercom and music.

ALL: All parties will hear the aircraft radio, intercom and music. During any radio or intercom communications, the music volume automatically

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decreases. The music volume increases gradually back to the original level after communications have been completed.

Crew (CRW): Pilot and copilot are connected on one intercom channel and have exclusive access to the aircraft radios. The observer and passengers will be able to talk to each other.

In addition, the following rules apply:

- System defaults to ALL-ALL-ALL at power up.
- Any panel can select ISO, and be removed from the intercom.
- Either pilot or copilot panel can select CRW, and place <u>both</u> panels in Crew mode, while the observer audio controller is forced to ISO.
- Either pilot or copilot panel can select ALL and add everybody to the intercom.
- The Mission Observer panel can select ISO, and then select ALL, unless a pilot or copilot has selected ISO or CREW.

With the CTL45M installed, the observer/mission personnel isolate their audio feed from the crew by pressing the ICS button. When the CTL45M is in ISO mode, the observer/ passengers will have intercom among themselves, and be able to use the selected radios.



If the flight crew selects ISO or Crew modes, the CTL45M will automatically enter the ISO mode, and will not change

modes unless the crew changes their state. If the observer personnel desire to communicate with the crew, pressing "CALL" will activate an ICS call light and a chime in the crew headsets.

Remote ICS Mode Control

An optional external switch can act as a remote intercom mode selector. Pressing the switch will increment the intercom mode selector from ISO-ALL-CRW-ISO-ALL, etc. each time the button is pressed.

Bluetooth® connection

The PAC45 has an internal Bluetooth module, no external boxes required. The audio controller is always "discoverable," so you just need to search for the PAC45 from your Bluetooth-equipped phone or music source. Default access code is not required. Once the PAC45 has been "paired" with your Bluetooth device, the TEL distribution will act as described below.

Pairing Bluetooth® devices

The PAC45 can be paired with up to eight individual devices, but will only connect to one at a time. When that number is exceeded, the PAC45 will drop a device to allow the new device to be added.

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If the audio controller is turned on before the Bluetooth device, you will have to manually connect from your Bluetooth device. Otherwise once paired, the audio controller should connect automatically.

Hint, if your devices are not recognized by the PAC45, you may need to reset the Bluetooth module, Press and hold HRTF and ICS buttons for more than three (>3) seconds.

Bluetooth® Telephone Mode

The PAC45 serves as a full duplex interface for telephone systems such as portable cellular phones with Bluetooth connectivity.

Warning: United States FCC Regulations contained in 47 CFR § 22.925 currently contain prohibition on airborne operation of cellular telephones. "Cellular telephones installed in or carried aboard airplanes, balloons or any other type of aircraft must not be operated while such aircraft are airborne (not touching the ground). When any aircraft leaves the ground, all cellular telephones on board that aircraft must be turned off.'

To answer an incoming call, or initiate a call from the PAC45, select the TEL volume control to the out position.

In ALL intercom mode, all crew and passengers will be heard on the phone when they speak. All will hear selected audio. Com audio is automatically heard in the headsets.

In CREW mode, the pilot and copilot are connected to the telephone. The pilot and copilot will have transmit capability on the selected transceiver, simply by using their respective PTT switch.

In ISO intercom mode, when the PAC45 is in the TEL mode, the pilot position is in the "Phone Booth." Only the pilot will hear the telephone, and only he will be heard. He will also have access to Com 1 or 2, and will transmit on that radio using the PTT. All selected audio is provided.

NOTE

PS Engineering does not guarantee compatibility with personal cellular telephones.

Bluetooth Reset

if the Bluetooth stops connecting to a device, or operates incorrectly first try turning Bluetooth off, and back on from your device. If also me be necessary to reset the Bluetooth module, clearing out the connected devices. Press HRTF and ICS for more than three seconds. This may be necessary if the Bluetooth stops connecting to a device, or operated incorrectly.



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Music Muting Control

The PAC45 incorporates PS Engineering's trademark "SoftMute. The SoftMuteTM circuit will mute the music whenever there is conversation on the radio or the intercom. When that conversation stops, the music returns to the previous level comfortably, over a second or so.

Holding down ACK button for three (3) seconds will turn the music muting on/off.

When in mute off mode, the intercom, radio & PTT will <u>not</u> mute the music. The music muting will reset to mute on mode at each power cycle. *Any* control head will switch the muting on or off for *all* users.

Wired Satcom/Cell Phone input

The PAC45 can accommodate a wired telephone input as well as a Bluetooth connection. This operates the same as the Bluetooth Telephone .

Alert Audio

The PAC45 incorporates an independent alert audio system that can store three audio messages recorded by the user, and played back when triggered by an external source.

Once triggered, the alert audio will continue until the ACK button (front panel or external) is pushed, or the trigger input returns to normal.

The alert inputs are ignored for the first 60 seconds after power is applied, to reduce nuisance alerts during startup.

Alerts are provided to the pilot in fail safe, if the audio systems' alert power is connected, and a stereo headset is used.

Storing Alert Audio

The PAC45 system can store three audio alerts. You must record all three when the unit is in audio program mode. You cannot change only one at a time. If you wish to replace just one message, we recommend you write down all the messages before starting the procedure.

To record messages from the pilot's headset:

- 1. Press & Hold "ACK" AND "HRTF" until a chime is heard in the headset, and then release the button.
- 2. COM1 will blink, to indicate the recording of ALERT #1.
- 3. Start speaking message.
- 4. When finished with Alert #1, press the "ACK".

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Stereo Helmet Conversion

For optimum performance, and for any effective Head Related Transfer Function, stereo headphones must be used.

Several companies modify flight helmets to add stereo capability, and change the microphone to high impedance civil aviation if it is military, or low impedance.

These companies Include:

acousticom Phone: 574-293-0534 www.acousticom.com

FLIGHTHELMET.COM Phone: (800) 531-4898 www.FlightHelmet.com

Headsets Inc. Phone: 800-876-3374 www.headsetsinc.com

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Warranty & Gervice blink, to indicate the recording of ALERT #2.

Incordes for the factory overranty to be valid, the installations in a certified aircraft must be accomplished by an FAA-(or other ICAO agency) certified avionics shop and authorized PS Engineering data. When finits he ding the tallet to 2, prosset the of Addikidual in an experimental aircraft, a factory-made intercom harness must be used for the warranty to be valid. New COM3 blinks, to indicate the recording of ALERT #3. PS Engineering, Inc. warrants this product to be free from defect in material and workmanship for

PS Engineering, Inc. warrants this product to be free from detect in material and workmanship for a periospeakon (2) space from the <u>date of retail sale by authorized PS Engineering dealer</u>. During the first twelve (12) months of the two-year warranty period, PS Engineering, Inc., at its option, will send a replacement of the two-year warranty being the two-year consultation, with a factory technician For the remaining twelve (12) months of the two-year warranty period, PS Engineering will send a no-cost replacement unit at customer shipping ex-

^pNOTE: If ACK is not pressed to indicate end of recording, it will record for <u>Alteraspectation charter for returning the defective attrice arther retrontibility in the purchaser</u>. All domestic transportation charges for returning the exchange or repaired unit to the purchaser will be borne by PS Engineering, inc. The risk of loss of damage to the product is borne by the party making the shipment, unless the purchaser requests a specific method of shipment. In this case, the purchaser assumes the risk of loss.

This warranty is not transferable. Any implied warranties expire at the expiration date of this warranty. PS Engineering SHALL NOT BE LIABLE FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES. This warranty does not cover a defect that has resulted from improper handling, storage or preservation, or unreasonable use or maintenance as determined by us. This warranty is void if there is any attempt to dissemble this product without factory authorization. This warranty gives you specific legal rights, and you may also have other rights, which may vary from state to state. Some states do not allow the exclusion of limitation of incidental or consequential damages, so the above limitation or exclusions may not apply to you.

All items repaired or replaced under this warranty are warranted for the remainder of the original warranty period. PS Engineering, Inc. reserves the rights to make modifications or improvements to the product without obligation to perform like modifications or improvements to previously manufactured products.

Factory Service

The units are covered by a two-year limited warranty. See warranty information. Call PS Engineering, Inc. at (865) 988-9800 before you return any unit. This will allow the service technician to provide any other suggestions for identifying the problem and recommend possible solutions.

After discussing the problem with the technician and you obtain a Return Authorization Number, ship product to:

PS Engineering, Inc. Attn: Service Department 9800 Martel Rd. Lenoir City, TN 37772 (865) 988-9800 FAX (865) 988-6619 Email: contact@ps-engineering.com

Units that arrive without an RMA number, or telephone number for a responsible contact, will be returned un-repaired. PS Engineering is not responsible for items sent via US Mail.

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